

BIO Irene Delgado-Jiménez (English Version, 25-26)

Irene Delgado-Jiménez combines her distinctive artistic voice with a repertoire that spans from the classical canon to the music of our time.

The Spanish conductor was **Associate Fellow** of the **Taki Alsop Conducting Fellowship** from **2022 to 2024**, a period that marked the beginning of her close artistic collaboration with **Marin Alsop** and the **Vienna Radio Symphony Orchestra (RSO)**. She is **Artistic Director** and **Principal Conductor** of the **Thalassa Orchestra** in Spain, where she is active in shaping cultural initiatives beyond the concert hall.

In the 2025–2026 season, Delgado-Jiménez will return on several occasions to the **Vienna RSO** with programs featuring works by Ravel, Poulenc, Guilmant, and Orff. She will also make her debut at the **MusikTheater an der Wien** conducting operas by Martinů and Weinberg. Further engagements include the 25th anniversary celebrations of **ESMUC** with a program of Falla and Stravinsky, and guest appearances with the **Royal Seville Symphony Orchestra**, the **Polish National Radio Symphony Orchestra (NOSPR)**, and Vienna's **Black Page Orchestra**.

Her 2024–2025 season was marked by two appearances at the **Wien Modern Festival**: the opening concert with the RSO and the world premiere of Matthias Kranebitter's opera-ballet *O! A Biography* with the Black Page Orchestra. She also recorded two albums with the RSO for **Sony Classical** as well as a recording with the Black Page Orchestra. Other notable projects included debuts with the **Royal Seville Symphony Orchestra**, the **Granada City Orchestra**, and the **Staatsorchester Rheinische Philharmonie**. With the **Tonkünstler Orchestra** she appeared in the Golden Hall of the Vienna Musikverein, becoming the first Spanish woman to conduct in this legendary venue.

During the 2023–2024 season, Delgado-Jiménez returned to the Palau de la Música Catalana for her first appearance with the **Vallès Symphony Orchestra**, and served as Assistant and Cover Conductor in the award-winning production of *Candide* at the MusikTheater an der Wien. She also debuted with the **Johannesburg Philharmonic**, the **KZN Philharmonic**, and the **Bilbao Symphony Orchestra**, and at the **Gran Teatre del Liceu** she led the premiere of Ferran Cruixent's micro-opera *ELIZA*, her third consecutive world premiere at the house.

In previous seasons she has conducted the **Chicago Philharmonic Orchestra** at the Ravinia Festival, NOSPR in Poland, the **Reno Philharmonic** in the United States, and at Palau de la Música Catalana she revived Marianne von Martines' oratorio *Isacco, figura del Redentore* (1782). At the Gran Teatre del Liceu she conducted Marc Migó's *The Fox Sisters* in 2022 and Marian Márquez's *Filles del món* in 2023. She made her debut with the Tonkünstler Orchestra at the Vienna Konzerthaus in 2021, conducted Stravinsky's *Mavra* in her first operatic production in Vienna, and worked as Assistant Conductor with **Neue Oper Wien**. Other notable projects include a recording of Falla's *El Amor Brujo* (2020) with Anna Colom and the **Orquestra Terres de Marca**, appearances with the **Catania Philharmonic** and the Coro Lirico Siciliano, and several assistantships between 2018 and 2020 at the Wiener Kammeroper and Vienna's Radiokulturhaus.

Irene Delgado-Jiménez was a candidate for the **Herbert von Karajan Young Conductors Award** in 2023, received a **Special Mention** at the **Graz Conducting Competition** in 2017, and in 2012 won both the **Honor Award** and the **Soloists Competition of the Barcelona Conservatory**, where she performed Beethoven's Piano Concerto No. 3.

Delgado-Jiménez studied orchestral conducting at the **Music and Arts University of the City of Vienna** and at the **Escola Superior de Música de Catalunya**. Among her most influential mentors are Marin Alsop, Andreas Stoehr, and Jordi Mora. In addition to her conducting career, she writes regularly for music journals and leads the Thalassa Music Project, an initiative devoted to the promotion and dissemination of classical music in southern Spain.