

# Irene Delgado-Jiménez

Spanish conductor Irene Delgado-Jiménez has been appointed **Associate Fellow 2022-24** by the foundation **Taki Alsop Conducting Fellowship**. Since then, she **assists Marin Alsop at the ORF Vienna Radio Symphony Orchestra (RSO)**. Most recently she was Assistant Conductor at the **Neue Oper Wien** in Wolfgang Rihm's production of Proserpina. She currently serves as **Guest Conductor of Orquestra Terres de Marca** in Barcelona.

Forthcoming engagements include assisting Marin Alsop at the RSO at the Wien Modern Festival and other productions (2022-23) and serving as cover conductor at Reno Philharmonic. In 2023 she will participate in the 1st Ferit Tüzün International Conducting Competition in Turkey.

Delgado-Jiménez recently debuted to critical acclaim at Barcelona's Teatre del Liceu conducting Marc Migó's opera "The Fox Sisters" (2022).

In 2021, Delgado-Jiménez made her debut at the Wiener Konzerthaus with the Tonkünstler Orchestra and her operatic debut in Vienna took place in May 2021, with Stravinsky's opera *Mavra*.

In 2020, she recorded recorded de Falla's *El Amor Brujo* with Anna Colom and the Orquestra Terres de Marca (Barcelona) and had her Italian debut with the Catania Philharmonic and the Coro Lirico Siciliano. She also had the distinct honor of conducting the Opening Fanfare at the Vienna Ball of Sciences at Vienna's City Hall in both 2020 and 2019.

Between 2018-2020 Delgado-Jiménez served as Assistant Conductor in several productions at the Wiener Kammeroper and the Vienna Radiokulturhaus. The repertoire covered included Bernstein's *Mass*, Mozart's *La Finta Giardiniera*, Beethoven Triple Concerto, Schumann's and Mahler's 4th Symphonies, among others.

In 2017, Irene was awarded a Special Commendation at the Graz Conducting Competition in Austria in conducting the Kammerphilharmonie Graz. In 2012 she won the Piano Prize of Honor of the Barcelona Conservatory, as well as the Soloist Competition, performing Beethoven's 3rd Piano Concerto. She has participated in masterclasses with Douglas Bostock, Sian Edwards, Mark Heron and Simon Carrington, among others.

Delgado-Jiménez conducted many different orchestras, choirs and ensembles in Barcelona. Namely, from 2016 to 2018 she held the positions of Chief Conductor and Artistic Director of the Sant Cugat Sinfonietta -formerly Sant Cugat Youth Orchestra-, Symphonic Band AMCV and the Tornaveu Jazz Chamber Choir.

Irene is deeply committed to nurturing the cultural scene of her home country beyond the podium. She has written for several music magazines and spreads awareness of classical music through various media. Moreover, she leads the organization Thalassa Music Project, dedicated to the promotion and divulgation of classical music at a professional level in the south of Spain.